

Med. - Slow Latin/Rock

This Masquerade

LEON RUSSELL
(As sung by George Benson)

$\text{♩} = 91$

F_{Mi}7 **B $\flat$ 13** (Vamp till cue)

(On cue) (voice/gtr. solo)

A **F_{Mi}** **F_{Mi}(MA7)** **F_{Mi}7** **B $\flat$ 13**

Are we real - ly hap - py here — with this lone - ly game we play, —
Thoughts of leav - ing dis - ap - pear — ev - 'ry time I see your eyes —

F_{Mi}7 **D $\flat$ 9** **G_{Mi}7(add 11)** **C7(#9)**

Look - ing for words — to say? —
No mat - ter how hard — I try. —

F_{Mi} **F_{Mi}(MA7)** **F_{Mi}7** **B $\flat$ 13**

Search - ing but not find - ing un - der - stand - ing an - y way, — } We're lost
to un - der - stand the rea - sons that we car - ry on this way, — }

D $\flat$ 7 **C7(#9)** (2nd x) **F_{Mi}7** **E_{Mi}7A7**

in a mas quer - ade. —

B **E $\flat$ _{Mi}7** **A $\flat$ 13(b9)** **D $\flat$ MA7**

Both a - fraid to say — we're just — too far — a — way —

E $\flat$ _{Mi}7 **A $\flat$ 13(b9)** **D $\flat$ MA7**

from be - ing close to - geth - er from the start. — We

D_{Mi}7 **G13** **G7(#5)** **CMA7**

tried to talk — it o - ver, but the words — got in — the — way. — We're lost —

G_{Mi}7 **G13** **G7(#5)** **C⁹sus** **G $\flat$ 13(#11)**

in - side — this lone - ly game — we play. — D.S. al Coda

F_{Mi}7 **B $\flat$ 13** (Solo) (funkier) **F_{Mi}7** **B $\flat$ 13** (Vamp till cue)

Solo on vamp or on head (ABA); after solos, play head, take Coda, vamp, solo & fade.